

ANG 1600 Detective Fiction
Professor Lianne Moyes
Autumn 2023 (Thursdays 3:30pm – 6:30pm)
B-3260 Pav. 3200 J.-Brillant

Description

This course introduces students to the genre of detective fiction from its roots in the nineteenth-century through the “Golden Age” and the “Hard-boiled” school to its contemporary forms. It includes writers such as Poe, Collins, Conan Doyle, Christie, Hammett, Chandler, Himes, Simenon, P.D. James, Rendell, Eco, Mankell, Mosley, King, Paretsky and Reichs. Among the topics we discuss are links between reading and detection; the construction of criminal, detective, police, and victim; narrative phenomena such as seriality and suspense; relations between crime fiction and social justice; de-colonial and transnational appropriations; and sub-genres such as urban noir, police procedural, country-house drama, and forensic thriller.

Students who are not registered in a programme offered by Études anglaises may do the work of the course in French. Students interested in cinema, criminology or medicine may focus on those questions in their assignments.

Novels to purchase

Agatha Christie, *Murder at the Vicarage*
Raymond Chandler, *The Big Sleep*
Thomas King, *The Red Power Murders*
Kathy Reichs, *Déjà Dead*

Novels can be found in the Pav. Jean-Brillant bookstore. All other texts (short fiction and essays) are available on Studium. Please check Studium weekly for updates and bring all reading materials to class.

Requirements

*Written assignments must be submitted on the due date. Deduction of 10% per day for late work; please start early and submit on time.

*Writing Exercises are in two parts: the written part followed by discussion/debate

Active participation in class discussion	10%
In-class Writing Exercise (+ discussion period)	30%
In-class Writing Exercise (+ discussion period)	30%
Essay (3 pages, essay form)	30%