

Horaire HIVER 2012 Département d'études anglaises

	Lundi	Mardi	Mercredi	Jeudi	vendredi
8h30	<p>ANG 2020 <i>English Languages since 1066</i> Elisabeth Oliver B-4260 PAV. 3200 J-B</p> <p>ANG 6170 <i>19th-Century American Literature</i> Eric Savoy C-8111 Pav. Lionel-Groulx</p>		<p>ANG 1021 <i>Contemporary British and Irish Culture</i> Chris Dilworth Z-245 PAV. C-MCNICOLL</p> <p>ANG2005 <i>English Studies in a Comparatist Context</i> T. Adetunji Osinubi C-3149 Pav. Lionel Groulx</p>	<p>ANG 1052 <i>English Grammar 1</i> Aya Gaddas B-4275 PAV. 3200 J-B</p>	<p>ANG 1104 <i>English Composition 4</i> Yiu Tsan NG B-4245 PAV. 3200 J-B</p>
13h00	<p>ANG 1755 <i>Vampires in Film and Literature</i> M. Eberle-Sinatra B-4280 PAV. 3200 J-B</p>	<p>ANG 1033 <i>Twentieth Century Literatures in English</i> Caroline Brown B-4285 PAV. 3200 J-B</p> <p>ANG 6032 <i>Modern Literary Theory</i> Amaryll Chanady C-8123 Pav. Lionel-Groulx</p>	<p>ANG 1282 <i>British Drama</i> Irving Wolfe C-3149 Pav. Lionel-Groulx</p> <p>ANG 6650 <i>Post-colonial Literatures in English</i> Heike Harting C-8123 Pav. Lionel-Groulx</p>	<p>ANG 2322 <i>War, Literature, and the Arts</i> Heike Harting Z-315 PAV. C-MCNICOLL</p> <p>ANG 7921 <i>Dissertation seminar</i> M.Eberle-Sinatra C-8123 Pav. Lionel-Groulx</p>	<p>ANG 6896 <i>Creative Writing Workshop</i> Gail Scott C-8123 Pav. Lionel-Groulx</p>
16h00	<p>ANG 1002 <i>Reading Fiction</i> T. Adetunji Osinubi B-3295 PAV. 3200 J-B</p>	<p>ANG 1032 <i>Survey of British Literature, 1650-1900</i> Elisabeth Oliver B-4240 PAV. 3200 J-B</p>		<p>ANG 1380 <i>Theatre in Montreal</i> Irving Wolfe B-3285 PAV. 3200 J-B</p> <p>ANG 2330 <i>Reading Journalism</i> Caroline Brown B-3280 PAV. 3200 J-B</p>	

ÉTÉ 2012 : ANG1053 English Grammar 2(cc) / ANG 1600 Detective Fiction (Lianne Moyes)/ ANG 6165 Studies in Modernism (Jane Malcolm)