

**Syllabus - ANG 6897
Former les Lecteurs**

Fall 2011 - Thursday 4-7pm - Room: tba

Instructor: Steve Bourdeau
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Course Description

The goal of this seminar is to bring students to understand the relationship between the study of English literature and the study (and teaching) of the English language itself. It will give students the means to analyze their own reading and writing practices and to reflect on how these competences can be translated into effective English language teaching tools. Because the MA with "stage" does have an important professionalization component, this seminar will also introduce students to the different characteristics and requirements of teaching Language and Literature courses in the French Cégep network.

Topics discussed will include (but are of course not limited to): the components of the academic essay (structure, thesis, types, etc.), the basics of narrative theory (and its use in the language classroom), different approaches to the teaching of English literature and culture, systems of English grammar, the Cégep institution and the Languages department, the specificities of the Cégep English courses, etc.

At the end of this seminar and their "stage," students will feel comfortable contemplating a career teaching English literature and English as a Second Language (ESL) in Québec's Cégep network.

Course Methodology

Though there will be weekly readings assigned and some theory discussed, this seminar will more often take the form of a professionalization workshop. As such, the active participation of each and every student attending will be of the utmost importance. Starting in the latter half of the term there will be weekly seminar presentations in the form of teaching simulations. Students will have to research and prepare a college-level lesson, deliver it to the class, and participate in the feedback discussion with the rest of the class afterwards. Students will have to hand in a descriptive and analytical self-assessment report following their presentation and will also work on a professional portfolio throughout the semester.

Since some documents and articles studied in class will be in French, students are expected to have a functional knowledge of French. All assignments are to be handed in in English.

Evaluations

Seminar presentation: 30%
Self-assessment report: 30%
Portfolio: 40%

A detailed course outline with weekly discussion topics will be distributed on the first week of class.