

Professeur : Irving Wolfe
 Horaire : Jeudi de 16h à 19h
 Local: B-3260, pavillon 3200 Jean-Brillant

Course Description

The course will consist of close analyses of a comedy, a history and a tragedy by Shakespeare. Its purpose will be to acquaint the beginning student with Shakespeare's uses of these genres, and how the plays are embedded in but also at odds with their time. Attention will be paid to the many resources and complexity of Shakespeare's dramatic craft, and how these are used to guide the reader or spectator. Lectures will be supplemented by videos. Two essays will be assigned, one in October and the second one in November.

Course Syllabus

1-09-2011	Introduction to Shakespeare and Elizabethan Drama.
8-09-2011	<u>The Taming of the Shrew.</u>
15-09-2011	<u>The Taming of the Shrew.</u>
22-09-2011	<u>The Taming of the Shrew.</u> Video <u>The Taming of the Shrew.</u>
29-09-2011	No class.
6-10-2011	Introduction to British history, 1325 to 1625. Summary of <u>Richard II.</u>
13-10-2011	<u>Henry IV, Part 1.</u>
20-10-2011	<u>Henry IV, Part 1</u> First essay assigned, due 3-11-2011.
27-10-2011	<u>Période d'activités libres</u>
3-11-2011	<u>Romeo and Juliet.</u> First essay in.
10-11-2011	<u>Romeo and Juliet</u>
17-11-2011	<u>Romeo and Juliet.</u> Return and discussion of first essay. Video <u>Romeo and Juliet.</u> Second essay assigned, due 25-11-2011.
24-11-2011	Video <u>Henry V</u> and discussion.
1-12-2011	Return and discussion of second essay. Review of course.

Texts

The Taming of the Shrew
Henry IV, Part 1
Romeo and Juliet

Signet Classic Paperback
 Signet Classic Paperback
 Signet Classic Paperback