

Professeur: Irving Wolfe
 Horaire: Jeudi, de 16h à 19h

Course Description

The aim of the course is to introduce the student to the art of drama from the page to the stage to the aesthetic and the intellectual experience. Five plays will be seen, with preparatory lectures beforehand and full analysis in class afterwards. Two essays will be assigned, one in early March, the second one in Late March.

Course Syllabus

5-01-2012	Introduction to Drama.
12-01-2012	Introduction to Pierre de Marivaux. <u>The Game of Love and Chance</u> . Video Sir Ian McKellen. <u>Acting Shakespeare</u> .
19-01-2012	Introduction to William Shakespeare. <u>King Lear</u> .
26-01-2012	Introduction to Morris Panych. <u>In Absentia</u> .
01-02-2012	PERFORMANCE <u>In Absentia</u> . Centaur Theatre, 8 p.m., \$20.00
09-02-2012	Discussion Panych. Introduction to John Mighton.
16-02-2012	PERFORMANCE John Mighton. <u>Scientific Americans</u> . Segal Center, 8 p.m., \$20.00
23-02-2012	Discussion Mighton. Introduction to Evie Christie. <u>360</u>
29-02-2012	PERFORMANCE Evie Christie. <u>360</u> . National Theatre School, 8 p.m., \$15.00
3-03-2012	PERFORMANCE Albert Millaire. <u>Mes Amours de Personnages</u> . Segal Center, 8 p.m., \$14.00
8-03-2012	<u>Période d'activités libres</u> .
15-03-2012	PERFORMANCE Pierre de Marivaux. <u>The Game of Love and Chance</u> . Centaur Theatre, 8 p.m., \$20.00
22-03-2012	PERFORMANCE William Shakespeare. <u>Le roi Lear</u> . Théâtre du Nouveau Monde, 8 p.m., \$21.25
29-03-2012	Discussion Marivaux. Discussion Shakespeare. Second essay assigned, due 5-04-2012.
5-04-2012	Video <u>King Lear</u> . Second essay in.
12-04-2012	Return and discussion of second essay. Review of course.

