

Prof. Elisabeth Oliver
Winter 2012
Monday, 8:30-11:30 a.m.
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ANG 1032: Survey of British Literature from 1650-1900

This course provides a survey of British Literature from the Age of Reformation through the Romantic and Victorian periods. Over the course of the term, will explore the work of major British authors across genres of fiction, non-fiction prose, poetry and drama. In addition to performing close readings of the assigned texts, we will consider British literature in light of social, political, intellectual and technological contexts. Students will come away from the course with a solid historical grounding in British Literature and with enhanced skills in critical reading and writing.

Required Texts:

Greenblatt, et al. *The Norton Anthology of English Literature, the Major Authors*, 8th
ed. Vols. A & B
Mary Shelly, *Frankenstein (Norton Critical Editions)*, London: W.W. Norton, 1996
Course texts may be purchased at the University bookstore

Evaluation

Quizzes and Short Assignments (x5) 25%
Mid-term Exam 25%
Term Essay 25%
Final Exam 30%

Plagiarism

To put it simply: don't even think about it. Be advised that the instructor has an especially low view of such behaviour. All students should familiarize themselves with the policies of the FAS: www.fas.umontreal.ca/plagiat. Students are also advised to consult the pages on plagiarism in the FAECUM agenda 2011-2012. Plagiarism may result in a grade of zero for the assignment or the course. If you have any questions about what constitutes plagiarism and how to avoid it, please do not hesitate to contact me **in advance** of handing in your assignment.

Late Policy

Term papers and written assignments will incur a penalty of two percent (2%) for each day late in all cases except certified emergencies. Weekends count as two days. **Essays and assignments handed in more than a week late will not be accepted.**

Schedule of Readings

A detailed schedule of readings will be provided the first day of class.