

Professeur : Irving Wolfe
 Horaire : Mercredi de 13 h à 16 h
 Local : B-4260, pavillon 3200 Jean-Brillant

Course Description

The aim of the course is to analyse selected plays to discover how different dramatic artists shape their works to guide the readers' responses. Lectures will be supplemented by videos of some of the plays. Two essays will be assigned, one in October and one in November.

Course Syllabus

7-09-2011	Introduction to drama and theatre. Susan Glaspell. <u>Trifles</u> .
14-09-2011	Arthur Miller. <u>Death of a Salesman</u> .
21-09-2011	<u>Death of a Salesman</u>
28-09-2011	No class.
5-10-2011	Tennessee Williams. <u>Cat on a Hot Tin Roof</u> .
12-10-2011	<u>Cat on a Hot Tin Roof</u> . First essay assigned, due 2-11-2011.
19-10-2011	David H. Hwang. <u>M. Butterfly</u> .
26-10-2011	Période d'activités libres
2-11-2011	<u>M. Butterfly</u> . First essay in.
9-11-2011	David Mamet. <u>Oleanna</u> .
16-11-2011	<u>Oleanna</u> . Return and discussion of first essay. Second essay assigned, due 30-11-2011.
23-11-2011	Video <u>M. Butterfly</u> and discussion.
30-11-2011	Video <u>Oleanna</u> and discussion. Second essay in.
7-12-2011	Return and discussion of second essay. Review of course.

Text

Klaus, Carl et al., Eds. Stages of Drama, Fifth Edition. St. Martin's Press, New York, 2003.